

## Junicode

The Junicode font is designed to meet the needs of medieval scholars; however, it has a large enough character set to be useful to the general user. It comes in Regular, Italic, Bold and Bold Italic faces. The Regular face has the fullest character set, and is richest in OpenType features.

Because Junicode has been designed for medievalists, some of the default letter-shapes are wrong for modern languages: for example, eogonek (ę) is correctly shaped for medieval Latin but looks poor in Polish. It is possible to add language-specific letter-shapes, but this has not always been done. If you wish to see better support for any modern, medieval or ancient language, contact the developer.

Junicode partially implements the recommendation of the Medieval Unicode Font Initiative. Look for special MUFI characters in the Private Use Area (U+E000 and above). Download the complete recommendation at <http://gandalf.aksis.uib.no/mufi/>.

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### Old and Middle English

Wē æthrynon mid ūrum ārum þā yðan þæs dēopan wāles; wē gesāwon ēac þā muntas ymbe þāre sealstan sā strande, and wē mid āðēnedum hrægle and gesundfullum windum þār gewicodon on þām ġemārum þāre fāgerestan þēode. Þā yðan getācniād þisne dēopan cræft, and þā muntas getācniād ēac þā micelnyssa þisses cræftes.

*Apply the OpenType feature ss02 (Style Set 2) for insular letter-forms.*

Heƿ cýnepulþ benam ƿigebryht hīſ ƿiceſ Ȑ peſtjeaxna ƿiotan ƿor unƿyhtum ðæðum buton hamtunſcipe Ȑ he hæſde þa oþ he offloð ƿone alðoƿman þe him lengeſt punode Ȑ hiene þa cýnepulþ on andƿed aðræſde Ȑ he þær punade oþ þæt hine an ƿpan offtang Ȑ pƿyfetefloden Ȑ he ƿræc ƿone alðoƿman cumbraƿan Ȑ je cýnepulþ oft miclum ȝeƿeohtum ƿeaht uuþ bƿetpalum.

SIPEN þe sege and þe assaut watz sesed at Troye,  
þe borȝ brittened and brent to brondez and askez,  
þe tulk þat þe trammes of tresoun þer wroȝt  
Watz tried for his tricherie, þe trewest on erthe:  
Hit watz Enrias þe athel, and his highe kynde,  
þat siȝen depreced prouinces, and patrounes bicome  
Welneȝe of al þe wele in þe west iles.

## Old Icelandic

*For Nordic shapes of þ and ð, specify the Icelandic language, if your application has good language support; or apply the OpenType ss01 (Style Set 1) feature.*

Um haustit sendi Mørðr Valgarðsson orð at Gunnarr myndi vera einn heimi, en lið alt myndi vera niðri í eyjum at lúka heyverkum. Riðu þeir Gizurr Hvíti ok Geirr Goði austr yfir ár, þegar þeir spurðu þat, ok austr yfir sanda til Hofs. Þá sendu þeir orð Starkaði undir Príhyrningi; ok fundusk þeir þar allir er at Gunnari skyldu fara, ok réðu hversu at skyldi fara.

## Runic

ᚠᚢᚱ ᚠᛏᛘᚢᚾ ᚠᚢᚱᛘᚢ ᚠᚢ ᚠᛘᚱᛄᛘᛁᛘᛗᚱᛁX ᚠᛄᚱP ᚠᛄ:ᛗᚱIᚢ ᚠᛄᚱᛄT ᚠᛄ Rᚢ ᚠᛄ Nᚢ ᚠᛄ XRMNᛏ  
XIᛄPPMN ᚠᛄRᛄTᛄ BᛄT  
RᛄMᛄMᛄNᛄ TᛄW RMNᛄMᛄNᛄ TᛄQXMH XIᛄRᛄPᛄR ᚠᛄQXMH Nᛄ PᛄNᛄV ᚠᛄRᛄMᛄLᛄT፤  
ᛘᛄRᛄ NᛄTᛄMX

## Latin

*Junicode contains the most common Latin abbreviations, making it suitable for diplomatic editions of Latin texts.*

Aduuanos dī salutaris noster & pp̄t glām nominis tui dnē libanof: & pp̄tius esto peccatis nostris ppter nomen tuum. Ne forte dicant ingentib: ubi est dī eorum & innotescat innationib: corā oculis nr̄is. Posuerunt mosticina seruorū ruorū escas uolatilib: celi carnes scōz tuoꝝ bestiis tenice. Facti sum̄ obprobrium uicinif nr̄is.

## Gothic Transliteration

*The OpenType dlig (Discretionary Ligatures) feature changes hv to Gothic letter h, and generates various other ligatures as well.*

jabai auk h̄as gasaihvij þuk þana habandan kunþi in galiuge stada anakumb-jandan, niu miþwissei is siukis wisandins timrjada du galiugagudam gasalij̄ matjan? fraqistniþ auk sa unmahteiga ana þeinamma witubnja broþar in þize Xristus gaswalt. swaþ þan frawaurkjandans wiþra broþruns, slahandans ize gahugd siuka, du Xristau frawaurkeiþ.

## Sanskrit Transliteration

mānaṁ dvividham viṣayadvai vidyātśaktyaśaktitah  
arthakriyāyāṁ keśadirnārtho 'narthādhimokṣataḥ  
sadṛśasadṛśatvācca viṣayāviṣayatvataḥ  
śabdasyānyanimittānāṁ bhāve dhīsadasattvataḥ  
arthakriyāsamartham् yat tadatra paramārthasat  
anyat saṃvṛtisat proktam te svasāmānyalakṣane

## German

*In German, which uses many capitals, Junicode's broad T can be distracting. Apply OpenType feature ss03 (Style Set 3) to narrow it.*

Ein weit schwereres Tagewerk übernehmen diejenigen, deren lebhafter Trieb nach Kenntnis die Gegenstände der Natur an sich selbst und in ihren Verhältnissen untereinander zu beobachten strebt: denn sie vermissen bald den Maßstab, der ihnen zu Hilfe kam, wenn sie als Menschen die Dinge in Bezug auf sich betrachteten.

## International Phonetic Alphabet

hwan θat a:pril wiθ is fu:rəs so:tə θə druxt ɔf marʃ haθ pe:rsəd to: θə ro:te  
and ba:ðəd evrɪ væɪn ɪn swɪf̩ liku:r ɔf hwɪf̩ vərtiu ɛndʒendrəd is θə flu:r  
hwan zefiru:s e:k wiθ his swe:tə bræ:θ

## Greek

*Greek support in Junicode is new with version 0.6.12, and experimental. The Greek typeface is based on the Greek Double Pica cut by Alexander Wilson of Glasgow in the eighteenth century; in future releases it is likely to undergo revisions to adapt it for modern use.*

Βίβλος γενέσεως ἵστοῦ χριστοῦ νιοῦ δαυὶδ νιοῦ ἀβραὰμ. ἀβραὰμ ἐγέννησεν τὸν  
ισαὰκ, ισαὰκ δὲ ἐγέννησεν τὸν ιαχὼβ, ιαχὼβ δὲ ἐγέννησεν τὸν ιούδαν καὶ τοὺς  
ἀδελφοὺς αὐτοῦ, ιούδας δὲ ἐγέννησεν τὸν φάρες καὶ τὸν ζάρα ἐκ τῆς θαμάρ,  
φάρες δὲ ἐγέννησεν τὸν ἑσρώμ, ἑσρώμ δὲ ἐγέννησεν τὸν ἀρέαμ, ἀρέαμ δὲ ἐγέννησεν  
τὸν ἀμιναδὰβ, ἀμιναδὰβ δὲ ἐγέννησεν τὸν ναασσών, ναασσών δὲ ἐγέννησεν τὸν  
σαλμών, σαλμών δὲ ἐγέννησεν τὸν βόες ἐκ τῆς ἔσαχάβ, βόες δὲ ἐγέννησεν

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CUM MULTA DIVINITUS, PONTIFICES, A MAIORIBUS NOSTRIS INVENTA ATQUE INSTITUTA SUNT CUM MULTA DIVINITUS, PONTIFICES, A MAIORIBUS NOSTRIS INVENTA ATQUE INSTITUTA SUNT CUM MULTA DIVINITUS, PONTIFICES, A MAIORIBUS NOSTRIS INVENTA ATQUE INSTITUTA SUNT CUM MULTA DIVINITUS, PONTIFICES, A MAIORIBUS NOSTRIS INVENTA ATQUE INSTITUTA SUNT CUM MULTA DIVINITUS, PONTIFICES, A MAIORIBUS NOSTRIS INVENTA ATQUE INSTITUTA SUNT



The Junicode font is available at <http://junicode.sourceforge.net/>. Click the Project Page link to leave feature requests and bug reports. Contributions are welcome: if you wish to contribute to Junicode, leave a patch at the Project Page or contact the Developer.

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And thanks to the many users who have submitted feature requests and bug reports.

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